

ROOTS IN THE FUTURE



ITALY
GUEST OF HONOUR 2024
FRANKFURTER BUCHMESSE
16 - 20 OCTOBER 2024

CATALOGUE OF
THE ITALIAN EXHIBITORS

madeinitaly.gov.it

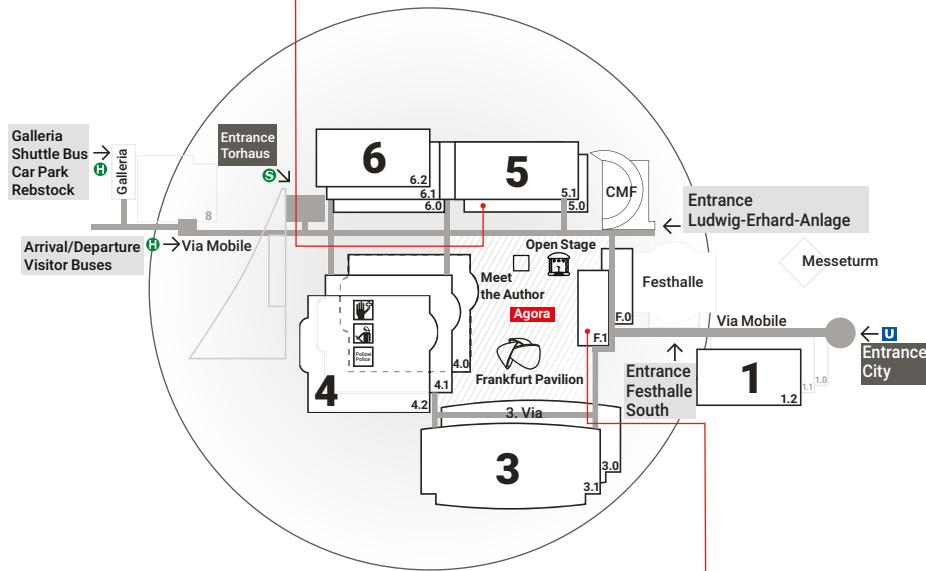


Ministero degli Affari Esteri
e della Cooperazione Internazionale

ITCA 
ITALIAN TRADE AGENCY

AIE Associazione
Italiana
Editori 

HALL 5.0,
STAND A22, A44,
B22, B44 **ITCA**
ITALIAN TRADE AGENCY



FORUM 1,
GUEST OF HONOUR
PAVILION

Exhibitor Catalogue

Frankfurt, 16.-20.10.2024
Hall 5.0, Stand A22, A44, B22, B44

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ITALIAN TRADE AGENCY

ITA – Italian Trade Agency for the publishing sector

ITA - Italian Trade Agency is the governmental Agency which supports the business development of Italian companies abroad and promotes the attraction of foreign investment in Italy.

With a modern organization and a widespread network of 87 Offices in 74 foreign countries, ITA provides Italian SMEs with information, assistance, promotion and training. Using the most modern multi-channel promotion and communication tools, it acts to assert the excellence of Made in Italy in the world.

The Italian Trade Agency promotes the Italian publishing sector in close collaboration with trade Associations, such as AIE, and several institutions from the publishing sector. The value of books and publishing products is crucial: books are an extraordinary vehicle for cultural and heritage promotion of our country.

ITA supports small and medium-sized Italian publishers in their process of internationalization through a wide range of promotional tools, such as the organization of professional meetings, rights trading and editorial cooperation.

Among the events organized by ITA in Italy it is worth to mention several missions of professional at the Bologna "Children's Book Fair", the "Salone Internazionale Del Libro di Torino" (Turin International Book Fair), "Più Libri più Liberi" fair in Rome. In close cooperation with AIE, ITA organizes abroad the official Italian pavilion at the Tunis Book Fair, Warsaw Book Fair, Buchmesse (Italy Guest of Honor in 2024), London Book Fair, Beijing Book Fair and Guadalajara Book Fair.

Headquarters:

ICE – Agenzia per la promozione all'estero e l'internazionalizzazione delle imprese italiane
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German Office:

ITA – Italian Trade Agency
Schlüterstr. 39
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www.ice.it/en



AIE - Associazione Italiana Editori

Founded in 1869, AIE is the oldest Italian trade association. For more than 150 years, it has represented and protected Italian publishers of books, scientific journals and digital content at both the national and international level. It constitutes an up-to-date observatory on the panorama of reading, the publishing market, cultural and educational consumption – from school to university – essential to the country's growth. Publishers represented by AIE make up over 90% of the Italian book market.

AIE is one of the founders of Confindustria and Confindustria Cultura Italia. It takes part in several committees, commissions and working groups set up by main institutions, with the aim of enhancing book publishing, promoting books and reading, protecting copyright and triggering innovation and professional growth in the publishing market.

At the European and international level, AIE contributed to the founding of IPA (International Publishers Association) and FEP (Federation of European Publishers) and currently plays a key role in the two associations. AIE is also a member of ABPTOE, EDItEUR, EDR-Lab, ISBN International, DOI Foundation and Radium Foundation.

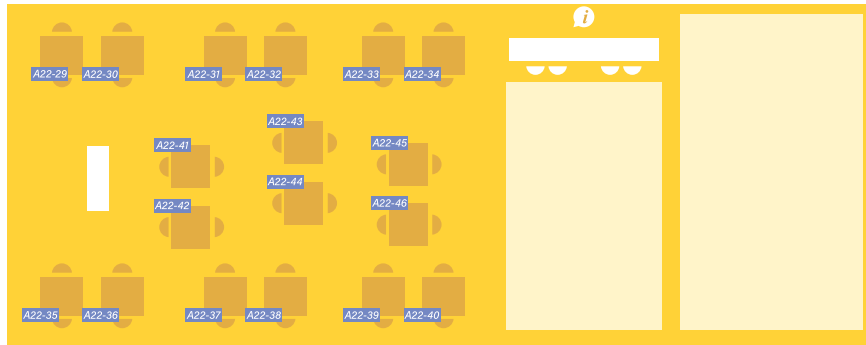
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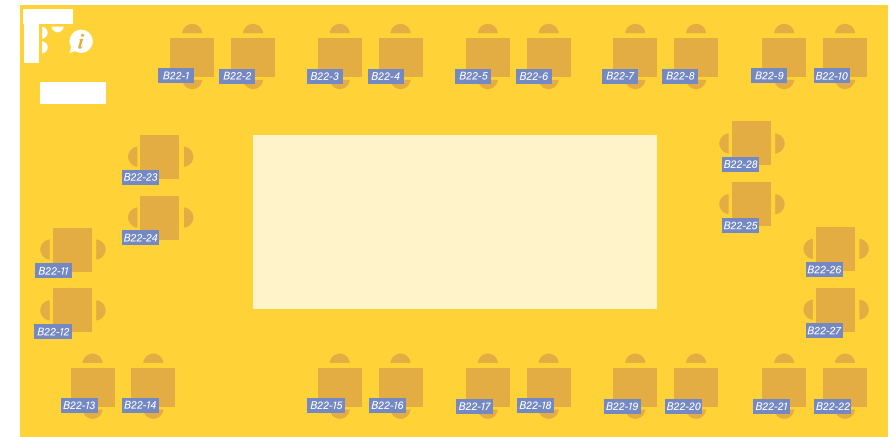
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Company List – A22



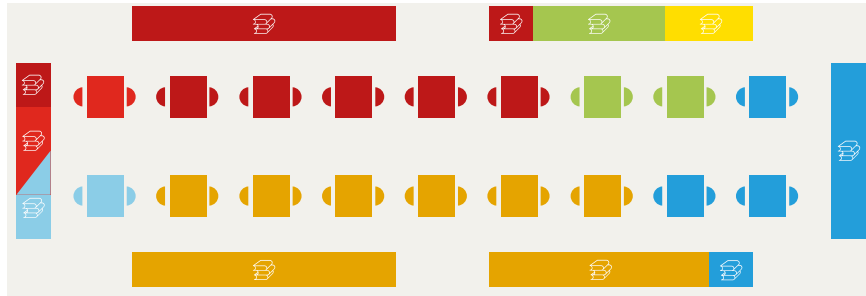
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Company List –A44



VENETO

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 ANTEFERMA EDIZIONI
 KELLERMANN EDITORE
 SIMEBOOKS
 CASA EDITRICE EL SQUERO
 PIAZZA EDITORE

FRIULI VENEZIA GIULIA

ITALO SVEVO EDIZIONI
 BOTTEGA ERRANTE EDIZIONI
 ASSOCIAZIONE SCRITTORI FVG

PIEMONTE

L'INDICE DEI LIBRI DEL MESE
 LEXIS COMPAGNIA EDITORIALE IN TORINO
 BE STRONG EDIZIONI- IL BLOG DI ELEONORA MARSELLA
 ITG
 EDIZIONI QIQAJON
 STAMPERIA ARTISTICA NAZIONALE
 EDITRICE LA PICCOLINA
 CLAUDIANA EDITRICE
 VOGLINO EDITRICE - DIDATTICA ATTIVA - MUSICA PRACTICA
 EDT
 ATENE DEL CANAVESE
 PIEMONTE AGENCY
 GRAPHOT --- ALLAGALLA
 EDIZIONI EFFETTO
 SCRITTURAPURA CASA EDITRICE

LAZIO

FANDANGO LIBRI
 EMONS LIBRI & AUDIOLIBRI
 BIBLIOTHEKA EDIZIONI
 GREMESE
 LAIRONE
 GALLUCCI EDITORE
 MERCURIO
 LAPIS EDIZIONI
 NEWTON COMPTON
 EDIZIONI TOLON
 AG BOOK PUBLISHING
 PHOTOATLANTE
 ALI RIBELLI EDIZIONI
 FRASI4KIDS
 VOLAND
 PASQUALE D'ARCO EDITORE
 ROUND ROBIN
 SUR
 LUX-CO EDIZIONI
 ALL AROUND
 PANTEON MAGAZINE
 IDROVOLANTE EDIZIONI

PROVINCIA AUTONOMA DI BOLZANO

CASA EDITRICE ATHESIA-TAPPEINER
 FOLIO VERLAG / FOLIO EDITORE
 EDITION RAETIA - EDIZIONI ALPHABETA VERLAG

CAMPANIA

REGIONE CAMPANIA

PUGLIA

SECOP EDIZIONI
 EDIZIONI DEDALO
 LES FLÂNEURS EDIZIONI
 KRILL BOOKS
 BESA MUCI
 PENSA MULTIMEDIA
 GELSORSOSSO CASA EDITRICE
 TERRA SOMNIA EDITORE
 ANIMAMUNDI EDIZIONI
 KURUMUNY

Company List – B44



INFINITO EDIZIONI CORSIERO EDITORE	PR1
EDITRICE QUERINIANA SARDINI	PR2
IL SAGGIATORE	PR3
SASSI SASSI	PR4
MIMESIS EDIZIONI BSMART LABS	PR5
EDIZIONI CURCI INFORMAZIONI EDITORIALI I.E.	PR6
EDIZIONI ETS GRUPPOMETA	PR7
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 Librerie

Italian Collective Exhibiton | Hall 5.0



A22-43 66thand2nd - Edizioni Nottetempo

Via Marcello Malpighi 12/A - 00161 Roma
www.66thand2nd.com
Via Anfiteatro 9 - 20121 - Milano
www.edizioninottetempo.it
Isabella Ferretti - Andrea Gessner
iferretti@66thand2nd.com
andrea.gessner@edizioninottetempo.it

66thand2nd was launched in Rome in 2009. It revolves around four series: Attese, devoted to sports literature; Bazar, hosting new voices from around the world; Bookclub, focussed on reading groups; Vite inattese, dedicated to sports memoirs. Nottetempo, founded in 2002 by Ginevra Bompiani, Roberta Einaudi and Andrea Gessner, is an independent publishing house that publishes essays, works of fiction and poetry, and in all areas directs its research towards critical spaces by proposing to give voice to witnesses and interpreters who explore the complexity and contradictions of our society.



B22-2 ACOMA BOOK - VASSENA @ MILANO Consulting

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+39 327 9178988
www.acomabook.com
rights@acomabook.com
Silvia Vassena
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+39 3474973241

ACOMA BOOK: a newly founded 'boutique' publisher. Rights for Italian novelist Eugenio CORTI (1921-2014). His masterpiece THE RED HORSE sold in million copies is published in France by Noir sur Blanc; recognized master of 1900 Italian literary canon. History, memoirs, Young Adults. Picture books for 3-9 yo, novelty MAMA'S SCENT by Baraa Awoor and S.Mahfouz Illustrated WAITING FOR calendars: world classic stories for Christian/lay public (Christmas/ Winter, Easter/Spring). Christian picture books/pop-ups (4-10) by award-winning illustrator Agostino TRAINI
New projects: Christian Essays (on Maritain), self-help, novel, graphic-novels, memoirs
VASSENA@MILANO CONSULTING: confidential support worldwide for international BookFairs, cultural institutions, publishers.
Proposals by Italian top-partners: parenting/family, food&culture, true-crime, fantasy



Book Publishing

A44 AG Book Publishing

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info@agbookpublishing.com
www.agbookpublishing.com
Angela Cristofaro
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AG Book Publishing is an independent publisher based in Rome. It publishes a wide range of fiction and nonfiction, comics, and illustrated books.



A44 Ali Ribelli Edizioni

Via Begani 42 - 040234 Gaeta (LT)
+39 340 1602832
www.aliribelli.com
redazione@aliribelli.com

Ali Ribelli Edizioni is a general trade publisher (non-fiction, fiction, children books, graphic novels and comics, role-playing games) in multiple formats distributed internationally. It has over 800 titles in more than 15 languages.



A44 All Around

Via Nizza 35 - 00198 Roma
+39 348 2344104
redazione@edizioniallaround.it
www.edizioniallaround.it

All Around publishes non-fiction and fiction in accordance with the principles of its editorial line. In addition to his own original production, he publishes series in partnership with the Foundation for journalism Paolo Murialdi, the Friends of the Spadolini Foundation association, the Foundation Matteotti, the Garibaldi Historical Institute, the Coast Guard Corps-Port Authorities, Open Arms, General States of Memory Many authors are registered with the Order of Journalists: in this way it is possible to guarantee readers respect for the substantial truth of the facts especially for non-fiction. Production follows sustainability criteria, all books are also published in ebook and for the printing uses types of paper produced with criteria that respect the environment and resources.

**B44****Ananda Edizioni**

Frazione Morano Madonnuccia 7 - 06023
Gualdo Tadino (PG)
+39 075 9148375
amicideilibri@yoganandaedizioni.it
www.anandaedizioni.it

Ananda Edizioni is a publishing house specialized in the themes of Body, Mind and Spirit and personal growth. It especially publishes the works of the worldly renown Indian master Paramhansa Yogananda (author of the famous classical "Autobiography of a Yogi"), of his direct disciple Swami Kriyananda, and other spiritual teachers. The published works cover a wide range of topics: yoga and meditation, spirituality, self-help, wellness, children books, education, nature, cooking, spiritual lifestyle - with a perfect combination of the practical needs of the West and the ancient wisdom of the East. These books are practical guides for daily life, aiming to develop a higher awareness.

B22-19**Ancora Editrice**

Via B. Crespi, 30 - 20159 Milano
editrice@ancoralibri.it
www.ancoralibri.it

Àncora editrice has been present on the editorial market since 1934 as one of the best known and most appreciated Italian editors of Christian spirituality. Since 1997 it has been part of the

society Àncora Co. Ltd., which includes also six big multi-specialised bookstores and a graphic plant. Àncora's catalogue counts among its most famous authors Cardinal Carlo Maria Martini and father Raniero Cantalamessa. Both writers have published with Àncora several very successful works. Moreover great experts of the Bible and Spirituality like Gianfranco Ravasi, Antonio Gentili and Silvano Fausti belong to Àncora's prestigious collaborators. Àncora's production has always privileged the problems of today's men and women and their longing for infinity, suggesting classics of spirituality, studies and meditations on God's word, life witnesses, instruments for the family and the training of educators.

**ANIMAMUNDI EDIZIONI****A44****AnimaMundi edizioni**

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+39 333 3348417
casaeditriceanimamundi@gmail.com
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Valentina De Pasca
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AnimaMundi was founded in 2002 as an independent publishing house and music label, immediately joined by a small bookstore overlooking the sea in the heart of Otranto (South Italy). From its beginnings it demonstrates a strong vocation toward the dimension of the sacred and healing. Its very name makes explicit how the publishing house seeks to give voice to the soul of the world through the words of poets. Since 2012 it has been translating the works of French writer Christian Bobin, becoming an ambassador of his work in Italy.

AnimaMundi has given voice to a multiplicity of authors which has allowed it to develop different series ranging from poetry to prose, from illustrated books to photography. Its catalog consists of more than 130 titles.

**A44****Anteferma Edizioni**

Via Asolo 12 - 31015 Conegliano (TV)
edizioni@anteferma.it
www.anteferma.it

Anteferma Edizioni is a publishing house specialized in Architecture. Founded in Conegliano in 2018, its main purpose is the cultural dissemination of scientific research, with a strong focus on the issues of sustainability and valorisation of the territory. Recurring themes in the Anteferma catalog are Venice and its lagoon, with publications and series dedicated to the transformations of the city of Venice, its history but also its future. Anteferma Edizioni is an approved spinoff by the Università luav di Venezia.

B44**ArtCentrica**

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ArtCentrica is an innovative EdTech solution based on art, designed to enhance students' soft skills and support teachers in their mission to educate in an ever-evolving society. The platform offers unique tools to visualize in fine detail, compare, virtually measure, and compare works of art. Users can also create, duplicate, and edit lessons and multimedia stories.

Our pedagogical approach is based on active learning, which involves creating an environment that encourages students to actively participate in the learning process. Making art education - and the study of other subjects through art - more active can lead to higher student engagement, promoting their connection to culture and lifelong learning.



A44

Associazione Scrittori FVG

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scrittorifvg@gmail.com
www.scrittorifvg.it

The FVG Writers Association was born in Udine in 2024 on the initiative of nine local authors and currently has around seventy members spread across the region. It is a new reality that intends to actively support writers from the Region, collaborating with local cultural realities and from other regions to offer opportunities for exchange, growth and active involvement of the population. Through festivals, reviews and events the aim is to merge literature with other art forms, such as music, photography, sculpture and theatre.

Atene del Canavese



A44

Atene del Canavese

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Publishing house founded in 2010, currently has 200 titles in its catalogue. In recent years it has focused mainly on children's fiction (Junior series, Benvenuti all'Opera, Impara Facile) and on guides for the promotion of the territory (Canavese, terra di Saporì). Many of the latest publications include additional digital content accessible via QRcode. Some publications have been translated into English.



B22-13

BAO Publishing

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BAO Publishing is one of Italy's leading graphic novel publishers, and many of its best sellers are original graphic novels. Slice of life, climate change, identity awareness and personal affirmation struggles are our favorite themes. Our mission is for our readers to put down the book they have just read and feel inspired to be themselves, fully empowered in their ability to cause and embrace change.

BE STRONG

A44

BE STRONG EDIZIONI- IL BLOG DI ELEONORA MARSELLA

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www.bestrongedizioni.it

Be Strong Edizioni was born on a spring night in 2022. Sleepless, like few, I was taking care of plants together with Africa, my faithful Jack Russell. I was reflecting on the publishing industry in recent years (I myself have been a literary agent for ten), thinking about the many problems my authors always encounter. And they are always the same. So I think: 'Hey I could take care of the book creation from the beginning'. The words 'Be Strong Be Woman' have been on my skin for several seasons now. So Be Strong Edizioni is nothing but my vision of the world, a world made of paper, thoughts and all that remains: the essentials.



A44

Besa Muci

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www.besamucieditore.it

Since 1995, Besa Muci has been focusing primarily on literary issues that have always been neglected by mainstream publishing circles: the Balkans' anguish, the multiethnic melting pot of the Mediterranean, the transnational radiance of the Hispanic

world from Europe to the Americas. Besa publishing house also intends to bring to light those areas of Italian fiction which are often alternative to the established schools, including experimental and avant-garde works.



B44

Biblioteca nazionale centrale di Roma

Viale Castro Pretorio, 105 - 00185 Roma
+39 06 4989318
bnc-rm@cultura.gov.it
www.bncrm.beniculturali.it

The Ministry of Culture's National Central Library of Rome promotes its collections by publishing monographs and series of books devoted to librarianship, book history, Italian literature of the 20th century and also catalogues of temporary exhibitions. A facsimile series has just been inaugurated, selecting the rarest and most valuable books from owned collection. The Library was founded in 1876 in the monumental 16th century Palazzo del Collegio Romano, home of the ancient Bibliotheca Secreta or Major of the Jesuits. One hundred years later it was moved to the archaeological area of the Castro Pretorio with an area of over 50,000 square meters. It holds 9,000,000 volumes and 9,000 manuscripts.



Bibliotheka

A44

Bibliotheka Edizioni

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www.bibliotheka.it
Giulia Chinellato
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The publishing house Bibliotheka, founded in Rome in 2015 by Santiago Maradei, offers unpublished texts, first Italian translations and unobtainable titles in the fields of literature, non-fiction and expressions of popular culture. The polyphonic intent is expressed by the articulation of the series, which also allows it to host a selection of classic volumes and paperbacks.



B44

BONFERRARO EDITORE

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Bonferraro Editore is an independent publishing house founded in 1986. Guided by its motto, "Our history is the future we are heading towards...", it is known for publishing high-quality works that delve into social issues, unexplored historical truths, and defend the inalienable value of freedom. The catalogue includes

fiction, poetry, essays, non-fiction, and young adult literature. With about 30% of its publications coming from foreign authors, Bonferraro is dedicated to discovering new talents and promoting international literature. A distinctive feature of Bonferraro Editore is its commitment to encouraging interaction between authors and readers through literary events, book presentations, and author meetings. These initiatives enrich cultural debate and foster the development of a vibrant and inclusive literary community.



BEE

A44

Bottega Errante Edizioni

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Bottega Errante Edizioni is an Italian independent publishing house, based in Udine and founded in 2015, nationally known brand for publishing quality literature from Mitteleuropa, the Balkans and Eastern Europe literature. Behind our motto "Dentro le letterature di frontiera" (Inside Border literatures) lies the purpose of our project, that is to publish the best novels that explore identities on the border, which will broaden your horizons and stay with you for a very long time.



bsmartlabs

B44

bSmart Labs

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Silvia Carrabino
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bSmart Labs has been working in the Educational Technology market for over 20 years. We help publishers digitize, make interactive, distribute and sell books in the markets of their interest. Our flagship product is bSmart, the digital suite for education developed for the Italian School System. It has been chosen by some of the main publishing brands and it is used every day by over 4 million students, 700,000 teachers, and over 235,000 families. Thanks to the experience gained in the Italian school market, we were able to design and develop a number of custom learning platforms for Italian and international publishing groups. We are now launching the global platform Learnbo, providing publishers with the chance to expand their reach in their local market and, at the same time, establish a world-wide presence.



B22-20

Capricorno Espress Edizioni

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www.espress.it
Sara Amateis
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Capricorno Espress Edizioni publishing group publishes two imprints, Capricorno and Espress Edizioni. Capricorno is dedicated to two main editorial lines: the study, research, and promotion of territories – both the Italian and the transalpine one – with tourist and trekking guides and history books; and noir fiction: all our books communicate to readers a special bond with the territories that have been created them. Espress is the imprint dedicated to science, with both scientific essays on the new boundaries of science – written with an easy-to-understand language – and popular science series, for both adults and kids.

ATHESIA-TAPPEINER VERLAG
Das Südtiroler Verlagshaus – Editori dell'Alto Adige

A44

Casa editrice Athesia-Tappeiner

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buchverlag@athesia.it
www.athesia-tappeiner.it

La Casa Editrice Athesia-Tappeiner, the oldest in the region, stands out for a diverse editorial

program that covers various themes. From cuisine to culture, from history to art, from fiction to leisure organization, we offer a wide range of publications, including hiking guides and manuals for cycling and winter sports enthusiasts. Our catalog also includes illustrated books, specialized literature, translations, and textbooks.

**A44****Casa Editrice e squero**

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d.livierive@gmail.com
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It grows by publishing quality books with true passion. Initially we travelled all around the Veneto region, and then beyond, participating in the main book fairs all over Italy (Turin, Rome ...), and the prestigious Frankfurt Book Fair in Germany. We visited the Dante Alighieri Society in Tokyo, where we made our publications known. Our aim is to valorise classical and contemporary writers, both well-known and debuting poets, illustrators and storytellers, always with commitment, hard work and pleasure. Many of our books are about Venice: they arouse curiosity and make you mindful meditation. Sharing emotions is our main goal.

**B44****Casalini Libri Torrossa**

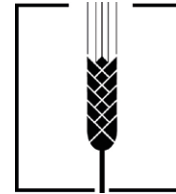
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publishers@casalini.it
info@torrossa.com
www.casalini.it
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Casalini Libri is an international bibliographic agency and one of the leading suppliers of print and digital publications from across Europe to libraries and academic institutions in over 50 countries. Dedicated services for publishers include the hosting and distribution of digital content and sales of e-books and e-journals through the Torrossa Digital Library and Bookstore. Over 500 publishers, both from Italy and from other countries, now contribute content to the Torrossa Digital Platform. Its dedicated channels provide visibility, enabling publishers to reach universities, libraries and research communities, as well as individual readers, researchers, students and academics, worldwide.

CINECITTÀ**B44****CINECITTÀ'**

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Cinecittà is the state-owned company whose main shareholder is the Italian Ministry of culture. Cinecittà holds one of the most important European film and photographic Archive in which are collected and digitally categorized both its own productions, and materials derived from private collections and acquisitions. Cinecittà distributes and supports domestically the theatrical releases of Italian first and second time feature films; Cinecittà also owns a film library containing films and documentaries of the most important Italian directors. Cinecittà distributes internationally its library as well as those financed films on behalf of the State.

**A44****Claudiana editrice**

Via San Pio V, 15 - 10125 Torino
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info@claudiana.it
www.claudiana.it
Manuel Kromer
kromer@claudiana.it
+39 0116689804

Claudiana publishing house, founded in Turin in 1855, moved to Florence in 1861 where it operated until 1924. It served Evangelical Churches and Italian culture through a network of sales outlets and colporteurs. In 1960, it returned to Turin and modernized. Over the years, bookshops were added in Turin, Torre Pellice, Milan, Rome, and Florence. In 2005, it became a limited company supported by Waldensian, Methodist, Lutheran, and Baptist churches. In 2016, Claudiana acquired Paideia, strengthening its presence in classical, biblical, theological, and philological disciplines. Claudi-

ana's mission is to promote knowledge of the Bible and theology while fostering dialogue between Protestant and Italian Catholic and secular cultures. Awards and history can be found at <https://it.wikipedia.org/wiki/Claudiana>.

contrasto**B22-24****Contrasto**

Corso d'Italia 83 - 00198 Roma
www.contrastobooks.com
Barbara Barattolo
bbarattolo@contrastobooks.com

Contrasto is the leading Italian publisher for Photography, operating in the Publishing Industry for more than thirty years. As international leader in the illustrated book segment, Contrasto embodies a new way of thinking about quality photography, constituting a landmark in the field. From limited editions to paperback books, from large volumes to in-depth non-fiction ones, to gift boxes for special occasions, Contrasto has always offered its readers quality, originality, and research. Alongside editorial production, Contrasto is also a leader in Photography exhibitions by the main national and international artists to be held in partnership with the main public and private institutions in Europe. We are also involved from main partners as GUCCI or GEDI group in special editorial projects we do contribute to lean to success.



Corraini Edizioni

B22-11
CORRAINI EDIZIONI

Via Ippolito Nievo 7a - 46100 Mantova
www.corraini.com
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+39 3488540792

Our work is made out of curiosity and discovery, levity and fun. An unpredictable and uninterrupted process that, in our case, has lasted for 50 years. 50 years of encounters, bandying between art and books, in search of new languages, contaminations, free experimentation. a "publishing workshop" open to artists, illustrators and designers, from both Italy and abroad, to create books and art and design projects. Corraini Edizioni's publishing work ranges between design, art and illustration, often blurring the boundaries between the different disciplines. Naturally, given the association with Munari, particular attention is given to artists' books for children.


corsiero editore

B44
Corsiero editore

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Corsiero publisher is a small publishing house that in just over a decade has published nearly 300 titles, including novels and essays, exhibition catalogs and photo books, children's illustrated books and poetry books.



B22-27
De Agostini Publishing Spa

Via G. da Verrazano, 15 - 28100 Novara
export_dea_collectibles@deagostini.com
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+39 335 1840467

Your passions are our passion. We share a whole universe of hobbies and interests with you, and our exclusive products show this. We pride ourselves in creating collectibles that are not only authentic but are also as unique as you are. Our products bring an infinite number of characters to life, whilst delivering inspiring stories straight to your door.



B22-22
D'ORO Collection

Piazza Adriana, 11 - 00193 Roma
+39 06 7188256
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www.dorocollection.com
Barbara Fischer
fischer@dorocollection.com
+39 3470044588

D'ORO Collection Publishing House Limited Printing and Numbered Books, Made-to-Measure One-off and Limited Publications. The precise and ambitious aim which led to the establishment of D'ORO Collection was the creation of books of unparalleled value which were meant to stand the test of time and become part of the cultural heritage. The Master Craftsmen and Artists who are responsible for the creation of the Volumes have for many generations held the secrets of the ancient bookbinding techniques which they skillfully use alongside advanced state-of-the-art technologies to create the perfect conditions for a D'ORO Collection Volume to become a unique masterpiece.



A22-46
EDB e Marietti1820

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www.ilporticoeditoriale.it
Marco Saggiaro
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+39 0513941217

With 8,000 published titles and 11 journals, since 1962 EDB has been pursuing a wide-ranging and diverse publishing project that pays special attention to the transformations that have affected faiths and churches in the post-conciliar period. Marietti 1820 is a historic brand that is a pillar of Italian culture, with an extensive catalogue of philosophical, literary and humanities books.



A22-30
Edicart Style srl - Edizioni per bambini

Via C. Jucker 28 - 20025 Legnano 20025 (MI)
+39 0331 74291
info@edicart.it
www.edicart.it
Sara Bertazzo
s.bertazzo@edicart.it

More than 30 years of success for a publishing house which, has made the vocation to children its own distinctive feature. Edicart was born in

1986 and today is considered one of the leading publishing house of children and YA books on the Italian territory, in more than 5.000 point of sales: bookstores; stationer's and bookshops; stationary, toys and mass market stores. Since 2010, beside books have been added a series of non-book items aimed at a wider audience. On the 30th anniversary, Edicart renewed its look and architecture of its brands, that distinguish the different types of products.



B22-3
Ediciclo editore - Nuova Dimensione

Via Cesare Beccaria 13/15 - 30026 Portogruaro (VE)
+39 0421 74475
ufficio.stampa@ediciclo.it
www.ediciclo.it
www.nuova-dimensione.it
Vittorio Anastasia
vittorio.anastasia@ediciclo.it
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First and only Italian publishing house specialized in books about cycling and sustainable mobility. Born in 1987, it expanded its catalogue to mountain bike, cycling, walking and trekking guides, historical accounts of famous cyclists and slow-travel literature. Founded to preserve the historical memory of the Italian northeast and to give value to its natural environment, today the publishing house topic is national present-day (politics, economics, stalking, palliative care and ethical problems at the end of life). Some of the authors in catalogue: M. Hack, B. Pahor, B. Englaro, P. Di Piazza.



A44
Edition Raetia - Edizioni Alphabeta Verlag

Piazza della Dogana 4 - 39100 Bolzano
+39 0471 976904
info@raetia.com
www.raetia.com

Edition Raetia is an independent publishing house based in Bolzano/South Tyrol. We have been publishing books in German and Italian for over 30 years. True to the motto 'diversity instead of uniformity', our regional programme is characterised by its diversity of topics, its critical discourse and its open-mindedness. Since 2024, the historical publishing brand Edizioni Alphabeta Verlag has been part of Raetia.



EDITRICE BIBLIOGRAFICA
B22-25
Editrice Bibliografica

Via Lesmi 6 - 20123 Milano
+39 02 84253051
redazione@bibliografica.it
www.editricebibliografica.it

Editrice Bibliografica is a publishing house founded in 1974. Its production is aimed at operators in the publishing, communication and research sectors, with a particular focus on the world of libraries. Over the years, it has added non-fiction and popular series dedicated to the study of historical movements or highly topical issues (Movimenti Idee Fenomeni; I Saggi; Geografie Culturali), to the

investigation of more or less well-known aspects of the history of science (Storie della scienza), as well as to the world of writing (Scrivere).



A44
Editrice La Piccolina

Via Canelli,115 - 10127 Torino
+39 011 6060562
diego.dallosta@turnkey.it
www.editricelapiccolina.it
Diego Dallosta
diego.dallosta@turnkey.it
+39 3398448144

Editrice La Piccolina mainly publishes books dedicated to children and young people, from pre-school age to 12 years old, with a particular focus on educational themes. Every editorial project involves the creation of characters created specifically to effectively convey concepts and topics covered in the texts.



B44
Editrice Queriniana

Via Ferri 75 - 25123 Brescia (BS)
+39 030 2306925
segreteria@queriniana.it
www.queriniana.it

More than 2.000 books in catalogue from the most important scholars in the fields of theology, philosophy, and religious studies. Among our series: «Biblioteca di teologia contemporanea»; «Giornale di teologia»; and the International journal Concilium.



B22-7
EDITRICE SAN MARCO

Via Pontesecco, 9/bis - 24010 Ponteranica (BG)
+39 035 4128249
info@editricesanmarco.it
www.editricesanmarco.it
Armando Belotti
direzione@editricesanmarco.it

Editrice San Marco is an independent publisher active in the educational sector. With a long-standing tradition in publishing vocational textbooks, it has recently focused on publications for Technical Schools and High Schools, targeting the 14-19 age group. Founded in Bergamo in 1955 by Giulio Belotti, today the publisher is led by Armando Belotti as sole administrator and Caterina Corti as editorial

director. Over the years, the publisher has expanded its offering to include multimedia and interactive resources. Today, it ranks among the most important Italian publishing groups for technical and professional publications.

ea
anicia

A22-32
EDIZIONI ANICIA

Via S. Francesco a Ripa, 67 - 00153 Roma
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editoria@anicia.it
www.edizionianicia.it

Edizioni Anicia, founded in 1985 in Rome, is a publishing house, independent bookshop, and training institution (accredited by the MIM, 2016). It established itself on the Italian scene for rigorous choices, reliability of its contents, prestigious authors. Having become a cultural, scientific and methodological referent in the fields of education, teaching and social inclusion, it addresses schools as a dynamic element for the progress of culture. It published over 1,000 works in 50 series (pedagogy, special pedagogy, philosophy of education, school law, teacher training, current European schools' affairs, children's literature) aimed at teachers, managers, support teachers, speech therapists, parents, children.

EC EDIZIONI CURCI

B44
Edizioni Curci

Galleria del Corso, 4 - 20122 Milano
+39 02 760361
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www.musicandbooks.edizionicurci.it

Music Publisher since 1860, Curci is leader in the music education field and represents a reference point for whoever is interested in music. Today Edizioni Curci's catalogue counts more than 50,000 titles and 5.000 volumes. Curci Young and Curci Jazz are some of Curci's most renowned book series.

edizioni
Dedalo

A44
Edizioni Dedalo

Viale Luigi Jacobini 5 - 70132 Bari
www.edizionidedalo.it
Claudia Coga
c.coga@edizionidedalo.it
+39 080 5311413

Edizioni Dedalo, born in 1965, is a familiar and independent publishing house. It has always produced non-fiction books (history, science, anthropology, architecture). During the last 20 years a very strong attention has been given to popular science, at different levels, from children to specialists.

EDIZIONI
EFFETTO

A44
EDIZIONI EFFETTO

Via Galileo Ferraris, 7 - 13100 Vercelli (VC)
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edizionieffetto@gmail.com
edizionieffetto.it

Independent publishing house, founded in 2017 by Flavio Passi, that publishes fiction books. We specialize in mystery, noir, historical books, adventure, and general fiction. We are looking for the best emerging authors in the Italian publishing scene. We also have a small poetry series and a non-fiction series.



Edizioni ETS

B44
Edizioni ETS

Lungarno Mediceo 16 - 56127 Pisa
info@edizioniets.com
www.edizioniets.com
Marta Vero
marta.vero@edizioniets.com

Edizioni ETS is an Italian publishing house founded in Pisa in 1961. Initially focused on technical and scientific manuals, the company's activity has evolved towards non-fiction, which now forms the

core of its catalogue, which includes thousands of non-fiction titles, mostly in the humanities. Edizioni ETS's oldest publishing series are dedicated to the humanities (especially philosophy, literature, gender studies, sociology and pedagogy). Over time, Edizioni ETS has also dedicated itself to applied sciences, popularisation and the translation of literary works.



B44
Edizioni Frate Indovino -
Francescane Italiane

Via Marco Polo 1 bis - 06125 Perugia
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info@frateindovino.eu
www.frateindovino.eu
Paolo Friso
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A trademark of the Order of Friars Minor Capuchin, Edizioni Frate Indovino, founded in 1946, deals with topics related to the centuries-old tradition of Franciscan monasteries, with classics on garden care, cooking and herbalism. Edizioni Francescane Italiane delves into themes that are decisive for humanity today, such as care for Creation, solidarity economy and spirituality, always read through a perspective centered on the Franciscan charism.

B22-18
Edizioni Mediterranee
gruppo editoriale

Via Flaminia 109 - 00196 Roma
+39 06 3235433
info@edizionimediterranee.net
www.edizionimediterranee.net

Edizioni Mediterranee is an independent publishing house based in Rome and founded in 1953. Starting from the Sixties the publishing house widens its interests in the fields of parapsychology, esotericism, alchemy, occultism, spirituality, yoga, zen, meditation, alternative therapies (with particular attention to macrobiotic, homeopathy, ayurveda, Traditional Chinese Medicine, fitotherapy) astrology, sports and all kinds of martial arts. The Edizioni Mediterranee publishing group also includes Hermes Edizioni, specialized in natural therapies, self-help, channelling and practical magic, Arkeios Edizioni, whose catalogue includes works on Eastern and Western religions, philosophy and symbolism and Edizioni Studio Tesi whose catalogue includes Central European literature and world literature and essays on anthropology and folklore.



A44
Edizioni Qiqajon

Monastero di Bose - 13887 Magnano (BI)
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edizioni@qiqajon.it
www.qiqajon.it

The intent of the publishing house is to offer serious tools to nourish and corroborate a Christian life faithful to the gospel and in dialogue with brothers and sisters in humanity and other spiritual seekers. Its publishing interests range from the rediscovery of biblical, patristic and monastic sources to the deepening of dialogue with other churches, Judaism, different religions and the contemporary world.



A44
Edizioni Tlon

Via Federico Nansen 14 - 00154 Roma
www.edizioni.tlon.it
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Edizioni Tlon's books deal with Philosophy, Gender Studies, Social Sciences, Psychology, Poetry, Fiction. They aim to convey the urgency and pleasure of asking questions; to build bridges between ideas



A44
EDT

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EDT was founded in Turin in 1976 as a publishing house specializing in music and is today engaged in several distinct publishing areas: Music: essays and manuals on classical and contemporary music, with excursions into popular and jazz music; Non-fiction: popular science essays and illustrated travel books; the Giralangolo imprint for children's books: picture books, and young adult fiction, and Food: cook-books and fiction. EDT is the Italian publisher of the Lonely Planet and Marco Polo tourist guides.

and actions. Among the authors: Maura Gancitano, Andrea Colamedici, Jude Ellison S. Doyle, Donna Haraway, Lucie Azema, Helen Hester, Nick Srnicek, Peter Sloterdijk, Jennifer Guerra, Lorenzo Gasparrini, Naomi Wolf, Charles Simic, Ijeoma Oluo, Marie-Louise von Franz, Hans Block, Moritz Rieseewick, Giorgiomaria Cornelio, Anne Carson, Joseph John Campbell, Marina Pierri.



A22-37
EDRA PUBLISHING

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Edra supports the growth and professional development of university students of all medical and scientific subjects and Medicine post-graduates. It is a leader in the field of university texts - paper-based and electronic - and advanced new teaching solutions. With Edra Academy, an international training workshop involving high-profile and authoritative lecturers, Edra supports the training and updating of professionals all over the world in order to provide patients with increasingly effective treatments.



B22-1
Effatà Editrice

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info@effata.it
editrice.effata.it

Since 1995 Effatà publishing has offered a constant exploration of the themes and phenomena related to interiority and human relationships that make existence an adventure during which to glimpse the threads of a design on the world. The logo, the man at the center of the universe represented in a meek,

open-armed Christ, indicates that spirituality is at the heart of our content: on a rich inner dimension depends the joy of a full life.



A22-31
Egea

Via Salasco 5 - 20136 Milano
www.egeaeditore.it
Cinzia Facchi
cinzia.facchi@unibocconi.it
+39 02 5836.5767

Egea, the publishing company controlled by Bocconi University, was founded in 1988 to document and spread the economic-managerial culture developed at university level. Over time it has progressively expanded its original mission, providing students, professionals, workers, decision makers with effective tools for in-depth study and updating. With its essay series, Egea means to offer qualified contributions to the debate on social sciences with high-level books of national and international scope, accessible to the general public.



B22-23
ELI EDIZIONI

Via Brece 100 - 60025 Loreto (AN)
+39 071 750701
contatti@ilseliedizioni.it
www.ilseliedizioni.it

Eli Edizioni has been publishing educational materials for Italian as a Second Language (ILS) since 1977 for preschool, primary, and secondary schools, as well as for adult students (university and language courses): courses and teaching methods from level A1 to C2, graded readers for children, teenagers, and adults, educational games, illustrated dictionaries, and conversation cards. Eli Edizioni also publishes materials for Italian bilingualism programmes around the world.

emons:
libri&audiolibri

A44
Emons Libri & Audiolibri

Via della Piramide Cestia 1C - 00153 Roma
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info@emonedizioni.it
www.emonsaudiolibri.it/audiolibri

Emons Edizioni is an independent publishing house that has established a reputation as the publishers of the best audiobooks in Italy. Founded in 2007, our list encompasses from classics to great contemporary authors read by famous actors and actresses. Emons launched two series of books in 2011: "Gialli

tedeschi", which presents the best German crime novels, and "111", guides to hidden places, stories, and neighborhoods in Italy and around the world, enriched by wonderful photos.

Two new projects started in 2020: Emons record - podcasts and audio series production -, and Emons Raga, a list of children's books bundled with audiobooks.

FANDANGO LIBRI

A44
Fandango Libri

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libri@fandango.it
www.fandangolibri.it

Fandango Libri is a brand of the independent publishing group Fandango, which also includes Coconino Press, Becco giallo and Playground. Fandango Libri was founded in 1999 by Domenico Procacci and is linked to the homonymous film production company that produced *Gomorra*, *Reality* and *My Brilliant Friend*.

folio

A44
Folio Verlag / Folio Editore

Via Maso della Pieve 2d - 39100 Bolzano
+39 0471 971323
office@folioverlag.com
www.folioverlag.com

Folio, based in Bolzano and Vienna, was founded in 1994 by Hermann Gummerer and Ludwig Paulmichl to promote cultural exchange across borders and ethnic groups, such as between South-East Europe

and Central Europe, or between Italy and the German-speaking area. Folio translates the great names of Italian literature (Dacia Maraini, Vincenzo Consolo, Roberta Dapunt, Barbara Frandino, Emilio Lussu, Gioacchino Criaco, Melania G. Mazzucco, Andrea Zanzotto...) and politically charged crime stories (Giancarlo De Cataldo, Gianrico Carofiglio, Carlo Lucarelli...) into German. The catalogue also includes tourist guides.



B44
Fondazione Arnoldo e Alberto Mondadori

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+39 02 39273061
comunicazione@fondazionemondadori.it
www.fondazionemondadori.it

Fondazione was founded in 1979 by the heirs of Arnoldo and Alberto Mondadori with the aim of preserving and enhancing the heritage of Italian publishing and its protagonists, starting with the stories of the two publishers and the publishing houses they founded, Mondadori and il Saggiatore. Over the past forty-five years, Fondazione has expanded its areas of expertise. In addition to preserving publishing history, it engages in educational activities, such as the Master in Editoria, participation in the BookCity Milano Association, the opening of the Laboratorio/FAAM, and contributing to Milan's designation as a UNESCO Creative City for Literature.

**B22-8****Franco Cosimo Panini Editore S.p.A.**

Via Giardini 474/D - 41124 Modena
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 info@fcp.it
 www.fcp.it
 Francesca Portanova
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A publishing house specialising in fine facsimile editions, art books and children's books (Italian publisher of Pimpa, Hervé Tullet and Calvin & Hobbes), which has recently expanded its activities into the digitisation of works of art, manuscripts and archives, the creation of replicas and the sharing of digital archives via the IIIF protocol

**Frasi4kids****A44****FRASI4KIDS**

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 info@frasi4kids.it
 www.frase4kids.it
 Duilia Melito
 duilia.melito@frasi4kids.it
 +39 3383642645

Print and digital books for children aged 0-6 on awareness topics such as environment, inclusion, and gender equality. Our books are digitally enhanced

with educational games, activities, and translations in various languages. Books produced in both Italian and English, supporting bilingual early childhood structures that believe in our slogan: READ TO GROW.

**A44****Gallucci editore**

Via Liberiana 17 - 00198 Roma
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 stampa@galluccieditore.com
 www.galluccieditore.com

Gallucci editore, founded in Rome in 2002, publishes books by prestigious authors, artists and musicians for children and young readers – mostly, but not only. It includes the following imprints: Librido, dedicated to hybrid books for toddlers; Gallucci Kalimat, dedicated to bilingual Arabic-Italian books; Gallucci Bros., which gathers middle grade and YA fiction; Gallucci Balloon for comics and satire; and the latest imprint Glifi for fiction and nonfiction destined to adult readers.

**GELSOROSSO**
CASA EDITRICE**A44****GELSOROSSO CASA EDITRICE**

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 info@gelsorosso.it
 www.gesorosso.it

The Gelsorosso publisher has been founded with a precise concept on editorial publishing: throughout

its editions strengthen the legacy with the territory, in order to promote the cultural and social development. The name Gelsorosso strongly bounds to Mediterranean of which a mulberry is a symbol.

**A22-34****GLU DISTRIBUZIONE**

Strada Settevalli 711 - 06129 Perugia
 +39 075 9377426
 info@gludistribuzione.com
 www.gludistribuzione.com

We distribute abroad many publishers: Alma, ATS, Aguaplano, ELI, Cesati, Bonechi, Reggio Children, Erickson, Hoepli, Ornimi, Guerra Edizioni, Glu Edizioni, LG StudioLab; children books, art, photographic, religious, poetry, Italian language for foreigners, gadgets.

**A44****Graphot --- Allagalla**

Lungo Dora Colletta 113/10 bis - 10153 Torino
 +39 011 2386281
 graphot@graphot.com
 info@allagalla.it
 www.graphot.com
 www.allagalla.it

GRAPHOT is a publishing house founded in 1984. We are specialized in non-fiction books about ter-

ritory that gives importance to historical roots and cultural traditions. We publish sports books (soccer and cycling), cookery books (traditional and farm-to-table) and trekking guidebooks (for families, little-known ones and of different difficulties). Spoon River Storia is a trademark created for History and biographies. Dietro l'obiettivo is a series dedicated to twentieth-century photographers. ALLAGALLA: We publish the great classics of literary comics (the tales of Lovecraft, Les Misérables, The Odyssey, and many others), great western stories (Larry Yuma, Piper Maiopi), detective stories (Steve Vandam, Rosco and Sonny), and essays on the world of comics. Our catalog also includes anthologies related to current topics, such as euthanasia and state-sanctioned murders.

**GREMESE****A44****GREMESE**

Via Virginia Agnelli, 88 - 00151 Roma
 +39 06 65740507
 gremese@gremese.com
 www.gremese.com

Gremese is a publisher of high quality reference books and illustrated manuals with a fine, wide list of books on cinema, music, dance, theatre, sports, body mind and spirit. The catalog covers a complete range of other subjects, including fiction, hobbies, Italian lifestyle, health and consumer issues.



A22-45
Griffin Editore

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customerservice@griffineditore.it
www.griffineditore.it

For 15 years Griffin has been publishing newspapers and scientific journals for the information, updating and training of professionals in the healthcare field. Always combining creativity and rigor, the professional contents are transferred to the physician so that they can be used as tools in daily operations. Under the Timeo and Acta Medica brands, Griffin's book division, the Publisher publishes specialized and academic volumes for the education and updating of physicians and their teams.



GruppoMeta

B44
GruppoMeta

Via Ponte a Piglieri, 8 - 56121 Pisa
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GruppoMeta, company of the ETT Group, is a technology partner with more than 30 years expertise in the digital publishing and distribution

(books, magazines and educational and multimedia resources). We provide innovative services and solutions that facilitate the digital transformation for publishing companies, educational institutions, businesses, and government agencies. We develop in-house cutting-edge AI technologies and ensure our clients stay ahead in the digital market. Please, request a meeting with our staff to explore how we can support your production and sales.

HOEPLI

B22-21
Hoepli S.p.A.

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www.hoeplieditore.it

Hoepli, bookseller and publisher based in Milan since 1870, is specialized in technical-scientific books, architecture & design, business & finance, marketing & management, popular science, foreign languages, philosophy, dictionaries, handbooks, law, professional books, trade books and ebooks. Hoepli publishes handbooks for university admission tests (for undergraduates), textbooks for middle and high school students, undergraduates and graduates.



IDROVOLANTE
EDIZIONI

A44
Idrovolante Edizioni

Via Acc. Colle Traiano, 25 - 03011 Alatri (FR)
www.idrovolanteedizioni.com
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+39 3387572714

Idrovolante Edizioni's ambition, with its books, is to rise into the air to look at the world from another perspective, driven by the impatience of those who are not content to float in the everyday. And to do so, wants to rediscover the dimension of the dream, the pathos of adventure, the taste for challenge, starting with the hardest and perhaps most ruthless one: the one with ourselves. Idrovolante Edizioni wants to be a vehicle, small but reliable, always ready to take off to the elsewhere and ditch, if necessary, on topicality.



B22
Il leone verde edizioni

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Anita Molino
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Il leone verde is a twenty-seven years old Italian publishing house. During this period many different themes have been approached, from metaphysics and religion ancient books and essays to fictional literature by Middle-East female authors, from cooking and narrative connections to parenting, pedagogy, education manuals, collection Montessori and illustrated hard-cover books for children. A great part of his catalogue is available also in ebook.



B44
Il pozzo di giacobbe
Gruppo editoriale S.r.l.

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The publishing group Il pozzo di giacobbe (Buk Buk, Di Girolamo editore, Il sicomoro, Il pozzo di giacobbe) offers books of fiction, non-fiction and spirituality. Special attention is paid to the production of books for children and young adults, offering a wide range of fun, engaging, stimulating and creative works written by established authors and illustrated by talented artists. These books deal with crucial issues related to growth and socialization, promoting values such as brotherhood, friendship, respect, environmental protection, as well as the deepest human and religious principles. Young readers will thus be able to discover the pleasure of reading.

ilSaggiatore**B44****il Saggiatore**

Via Melzo 9 - 20129 Milano

www.ilsaggiatore.comRebecca Mombelli, Foreign Rights Manager
rights@ilsaggiatore.com

+39 02 202301

Il Saggiatore is an independent publishing house, founded by Alberto Mondadori in 1958. A publishing house with a strong international vocation, keen on nurturing its own historic backlist without neglecting the search for new voices. More than sixty years later, the project envisioned by its founder has not changed, manifesting as an attempt to create a publishing house of people and words, with the idea that together they can interpret the zeitgeist and shape the future; accepting the challenge of the contemporary, blowing away traditional categories of fiction and non-fiction, and presenting to readers a catalogue that is alive, as alive as each of its texts, and infinite, as infinite as each universe.

chiaredizioni
EDIZIONI
Il Viandante

**B44****Il Viandante****Chiaredizioni Gruppo editoriale**

Via Silvino Olivieri, 111 - 66100 Chieti

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Edizioniilviandante@gmail.comwww.chiaredizioni.it

Il Viandante is an independent publishing house, founded in 2015 and boasts hundreds of publications to its credit, mainly fiction, non-fiction and poetry. In 2017 Chiaredizioni also joined, which in recent years has specialized in illustrated publishing for children and teenagers. It publishes books for all types of young readers, from comic books, illustrated books, graphic novels and historical novels with the Chiara Kids (5+), Chiara Young (10+), Chiara Young Adult (14+) series.

infinito
edizioni

B44**Infinito edizioni**

Via Mariano 6 - 41043 Formigine (MO)

info@infinitoedizioni.itwww.infinitoedizioni.it

Maria Cecilia Castagna

direzione.amministrativa@infinitoedizioni.it

Infinito edizioni (www.infinitoedizioni.it) is a publishing house specialized in essay writing and in human and civil rights. We have got 15 series of books (one for fiction) and every year publish about 35-40 books. Some of our titles are translated in Germany and Spain.



informazioni
editoriali

B44**Informazioni Editoriali I.E. Srl**

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info@ie-online.itwww.ie-online.it

Informazioni Editoriali has been providing bibliographic databases and services for the book supply chain since 1985. It is the publisher of Alice (Italian books in print catalogue), e-kitāb (Italian e-book catalogue) and Alibi (Italian bookshops database), and runs Arianna+, the integrated system of communication and teleordering services. IE is also the publisher of iBUK, the web portal for book professionals, giving access to several online services (book catalogue search, analysis of sales data) and offering a wide free-access section with news from and for professionals.

**B44****Istituti Italiani di Cultura**

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iicolonia@esteri.it<https://iicolonia.esteri.it/>

Jolanda Lamberti

The Italian Cultural Institutes (IIC) are official bodies of the Italian Ministry of Foreign Affairs and International Cooperation dedicated to promote the Italian language and culture abroad by organizing language courses and events and providing cultural services. The IIC are an "open window" on main cultural and social aspects of past and current Italy. The network of Italian Cultural Institutes in the world counts on 86 locations worldwide; 5 of them are based in Germany, respectively in the cities of Hamburg, Berlin, Cologne, Munich and Stuttgart.

IT
Publishing

B22-12**IT Publishing**

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Antonella Fabbrini

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IT Publishing is an innovative startup dedicated to providing services and consultancy to Italian publishers who intend to start or increase their business in foreign markets. It uses new technologies (POD, IA...) alongside consolidated promotion and distribution strategies, making a careful selection of catalogues, trade channels and markets.

ITALO SVEVO

A44

ITALO SVEVO edizioni

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www.italosvevo.it

ITALO SVEVO rappresenta l'energia intellettuale che nasce dalla città di Trieste, utilizza un unico formato tascabile per contenere quella tradizione letteraria anticonvenzionale di eclettismo, narrativo e non, che raramente trova spazio nelle case editrici. La casa editrice nasce nel 1966 e nel 2018 viene fondata la sezione narrativa, opportunamente chiamata Incursioni, creata un anno dopo con curatore Dario De Cristofaro.



A44

ITG sas

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ITG deals with the processing of the digital sector, through the creation of interactive exercises, ebooks, layout for SEN students, creation of Google Forms, welcoming and making its own the continuous evolution of publishing. ITG's professionalism

and flexibility are also found in customer care, with which the company seeks to establish a relationship of trust and collaboration. Qualities that have allowed ITG to collaborate with the most important companies in the sector.



A22-39

ITL LIBRI

Via Antonio da Recanate 1 - 20124 Milano
www.itl-libri.com
Elena Bolognesi
foreignrights@chiesadimilano.it
+39 02 67131639

ITL LIBRI is a Catholic publisher in Milan. With three brands, Centro Ambrosiano, In Dialogo and IPL, it publishes every year books on religious subjects, spirituality, illustrated books for children on themes of growth, from childhood to adolescence. The company also publishes creative content such as comics on biographies of saints or other characters that can stimulate educational growth for children, created by illustrators who are highly appreciated by the public. Among the most successful titles there are essays on current issues, from economical to social, politics, stories of leading figures of our time, books on art and educational essays for parents and teachers.



A22-44

Just Right Agency

Via San Tommaso d'Aquino 32 - 00136 Roma
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www.justrightagency.com

Just Right is a literary agency specialising in children's books from Italy: picture books, non-fiction, middle grade and YA. We handle subsidiary rights for some of the most refined independent Italian children's publishing houses. Among them: Camelozampa, winner of BOP - Bologna Prize for the Best Children's Publisher of the Year for Europe; Edizioni Corsare, a children's publisher awarded with international prizes; ideestortepaper, a Sicilian publishing house, whose keywords are originality, creativity, utmost quality; Settenove, a multi-award-winning publisher with high quality non-fiction titles on gender issues; Errekappa, an interesting new publisher focusing on personal growth. Just Right also represents some bestselling Italian children's authors and illustrators, translated into many languages: among them Maria Gianola, Ericavale Morello, Francesco Muzzopappa, Chiara Raineri, Beniamino Sidoti and more.



A44

KELLERMANN EDITORE

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Kellermann is an independent publishing house founded in 1991 in Vittorio Veneto by Roberto Da Re Giustiniani. The editorial project is non-fiction oriented with wide openings towards illustration. Particular attention has always been paid to the quality of the book in all its parts: in the contents, graphics, choice of materials and a distinctive style. Kellermann publishing catalog features three main series: Quaderni, Grado Bado, umano/troppo/umano.



B22-14

Kite Edizioni

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www.kiteedizioni.it

Kite Edizioni is an independent Italian publishing house focused on high-quality picture books for all ages. We are dedicated to encouraging aesthetic and literary experiences and offering a fresh perspective on a diverse and interesting range of styles from talented artists from all around the world. We believe high-quality picture books can be an opportunity to develop cultural and emotional growth among readers of all ages. Our aim is to produce picture books which can contribute to this challenge. A large part of our catalogue is our own creation, and many titles have been sold and translated into foreign languages.

KrillBooks

A44
Krill Books

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+39 3474021832

Krill Books is an editorial project dedicated to contemporary times: languages, myths, media objects, knowledge, social practices. Our books are essays designed to showcase our world and contemporary imagery. Krill is also a space for research and training dedicated to contemporary critical thought and to human and social sciences: Philosophy and Anthropology, History and Communication, Digital Culture and Media Studies. Krill is the oceanic plankton that feeds the marine and global ecosystem: it is the original nourishment. Krill is to whales what imagery is to humans.



KURUMUNY

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KURUMUNY

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KURUMUNY, from the Greek for an olive seedling or a young branch, has its roots in an area that can look back to relics of antiquity and ahead to new horizons. Set up with the idea of restoring the creative and cultural process to publishing: in the time this idea has become our vocation. Our catalogue of titles in ethno-musicology, folk music and world music, non-fiction and fictional enquiry.



A44
L' AIRONE

Via Virginia Agnelli, 88 - 00151 Roma
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www.newbooksedizioni.it

Publishing brand that gives a nod to novelty, fun and originality, but also having a long tradition (since 1968) in reference and leisure books, in general. Particular attention given to escape game books, riddles, humor, puzzles, drawing and coloring books, sports, gardening, animals and Italian lifestyle.



A44
Lapis Edizioni

Via Francesco Ferrara, 50 - 00191 Roma
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We are an independent children's book publisher dedicated to creating a diverse and enriching reading experience for young readers. Our catalog features books tailored for various stages of childhood development, from board books for the very young to beautifully illustrated picture books by acclaimed authors, as well as early readers, middle-grade fiction, non-fiction, and educational titles for educators. We focus on capturing the essence of childhood, a perspective that is pure and unpretentious yet challenging to maintain. We proudly showcase works by authors and illustrators who understand the importance of seeing the world through the eyes of a child. We aim to reflect the many colors, voices, questions, dreams, and wishes that are part of childhood, and to nurture both the mind and the heart.

Lavieri

A22-40
Lavieri

Via Canala 55, Villa D'Agri (PZ)
rights@lavieri.it
www.lavieri.it

Lavieri was born in 2004 and since its inception it has proposed itself in apparently distant sectors such as literature, children's books and comics. Books born from different interests and skills but united by a common gaze on the world and publishing aimed at decreasing the distance between literature, as canonically understood, and its illustrated forms.



A44
Les Flâneurs Edizioni

Via Gaetano Postiglione 6 - 70126 Bari
www.lesflaneursedizioni.it
Alessio Rega
a.rega@lesflaneursedizioni.it
+39 3286494159

Les Flâneurs Edizioni was born in Bari in 2015. The publishing house aims to spread literary culture in all its forms, from fiction to poetry to non-fiction, with independence of thought and an attentive eye for quality.



A44
Lexis Compagnia Editoriale in Torino

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www.lexis.srl

Lexis Compagnia Editoriale in Torino is a company that has been active since 1988, initially as a service provider, since 2010 also with the in-house production and marketing of titles under various brands, including Rosenberg & Sellier and Accademia Univer-

sity Press. The catalogue is focused on non-fiction (both specialist and generalist) and academic in humanities and social sciences, and university textbooks. It promotes and collaborates in various projects, and is a founding member of the European consortium Operas <https://operas-eu.org/>.

Libreria Musicale Italiana 

B22-15
Libreria Musicale Italiana

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lim@lim.it
www.lim.it

Founded in 1988 for the purpose of publishing facsimile editions of music and musicography from the Medieval, Renaissance and Baroque, periods, LIM has developed an intense publishing activity in all fields of music culture and musicology. Today, our catalogue includes several hundred titles that are widely used by scholars as reference sources. The catalogue includes a wide range of publications such as: Facsimile Editions of Ars Nova of the 14th and 15th Centuries to 20th Century music; important Opera Omnia, current studies on contemporary music, music iconography and ethnomusicology.

L'INDICE
DEI LIBRI DEL MESE

A44
L'Indice dei Libri del Mese

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Chiara D'ippolito
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"L'Indice dei Libri del Mese" is one of Italy's longest-running and most authoritative monthly cultural magazines. Founded in 1984 modelled on international magazines such as "The Times Literary Supplement" and "The New York Review of Books," "L'Indice" offers reviews and up-to-date reflections on cultural actualities from the most significant Italian publications of the moment.

LUISS 
University Press

B44
Luiss University Press

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Luiss University Press is an academic publishing house inspired by the model of Anglo-Saxon-style University Presses, combining academic research with nonfiction books. Today Luiss University Press is an established reality in the Italian market, publishing internationally renowned authors on the most important and current topics in the social sciences and bringing research to bookstores.

LC
EDIZIONI

LUX-CO EDIZIONI

A44
LUX-CO EDIZIONI

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Pomezia (RM)
www.luxcoedizioni.com
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The Italian publishing house LUX-CO EDIZIONI has been able to conquer an important slice of the market in the sector that concerns science and alternative history, secret history and historical enigmas, each new book that enriches the editorial series of LUX-CO EDIZIONI is a jewel of the sector. The books are also produced in high-quality ivory paper with color covers with very high impact and level graphics.


MERCURIO

A44
Mercurio

Via Erasmo Gattamelata, 50/52 - 00176 Roma
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antonio@mercuriobooks.com
www.mercuriobooks.com

Mercurio is a publishing house founded in 2023 from the idea of Tiziano Cancelli. The other partners are Matteo Trevisani, Antonio Sunseri, Simone Calt-

abellota, Francesco Pedicini, and Leonardo Ducros. We all have long experience in the Italian publishing world. We wanted to set up this new project because we believe that there is, in the Italian market and its cultural landscape, space for a new idea of literature that goes beyond the genre and addresses a transversal audience. Our three keywords are: literacy, contemporary, emotion.



B44
Mimesis Edizioni

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www.mimesisedizioni.it

Mimesis Edizioni is an Italian leading publishing house in the field of humanities founded in 1987 as a cultural association which became Ltd in 2006. Its catalogue includes over 5.000 titles by the most important International philosophers and thinkers in both Eastern and Western culture. Today, Mimesis Group also houses the Jouvence and Società Aperta imprints. Mimesis works in synergy and close collaboration with several universities and cultural centres across Europe, promoting scientific research with the publication of journals and open access monographs. A strong cosmopolitan spirit is the basis for our decision to publish texts in different languages: in French, under the imprint Éditions Mimesis, founded in 1999, as well as in English and German with Mimesis International and Mimesis Verlag.



B22-26
MORCELLIANA SCHOLE'

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ufficiostampa@morcelliana.it
www.morcelliana.net
Laura Turra, Rights Office
l.turra@morcelliana.it

Founded in Brescia in 1925, the publisher "Morcelliana" promotes a christian inspired culture, related to the most brilliant tendencies of modern doctrine, in an international context, with attention to biblical studies, ancient christian literature, spirituality, theology, philosophy and history.



NEWTON COMPTON EDITORI

A44
Newton Compton

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www.newtoncompton.com

Founded in 1969 by Vittorio Avanzini, and now led together with his son Raffaello, Newton Compton Editori has always been committed to making knowledge accessible to everyone. In 2019, it joined the Mauri Spagnol publishing group, fostering growth and innovation. With a rich and varied catalog, the publishing house combines entertainment and culture, offering classics and new works at affordable prices. Newton Compton is also a key promoter of literary talents and a pioneer in digital publishing, continuing to promote reading and culture in Italy.



Printing Excellence

A22-35
O.G.M. SPA

Via 1ª Strada, 87 - 35129 Padova
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ogm@ogm.it
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O.G.M. SpA is an independent printer with over 60 years of experience, producing luxury books and limited editions for fashion industry clients, museums, galleries, and publishers worldwide. As a leading specialist, O.G.M SpA has a dedicated team of professionals offering a complete service from repro to worldwide delivery, while creating unique and alternative solutions to help your work stand out from the crowd.



Casa editrice
Leo S. Olschki

A22-42
OLSCHKI EDITORE

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info@olschki.it
www.olschki.it

Leo S. Olschki Publishing House, founded in 1886, is a point of reference for Italian and European culture. By long tradition, its activity is identified with the sector of humanities in the broadest sense of the term, remaining in constant dialogue with hard and social sciences. With more than 5,000 titles availa-

ble and its 27 periodicals, the Olschki catalog is one of the most effective vectors for the diffusion of thought and culture, standing out in the vast Italian publishing panorama for its natural vocation for interdisciplinary and international comparison.



B44
PAESI EDIZIONI

Piazza Gentile Da Fabriano 3 - 00196 ROMA
www.paesiedizioni.it
Roberta Mancini
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+39 3383794898

Paesi Edizioni Srl is a publishing company established for the purpose of providing for the promotion of Italian and international culture and literature: specifically, it deals with the edition, publication and dissemination of books, periodicals and other communication products. The publishing house specializes in quality international publications that ideally embrace all the countries of the world, as the name implies, without leaving out Italy. It mainly publishes: non-fiction texts and nonfiction fiction, with a predilection for journalistic slant, investigations and topical issues; novels and truth-books with an adventurous flavor and international scope; graphic novels and trade magazines.



A44
Panteon Magazine

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Panteon is an independent semi-annual architecture magazine that stems from the desire to put the architectural project back at the centre of the debate. Each issue features well-known and lesser-known buildings in the city of Rome built within the Grande Raccordo Anulare between 1911 and 1989, recounted and related according to unusual research criteria.



A44
Pasquale D'Arco Editore

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www.darcoprint.it
Pasquale D'Arco
+39 3286969201

Pasquale D'Arco Editore was born from the experience of 3 generations of printers, the strength of the publishing house lies in the fact that it can personally produce the edited books.



A44
PENSA MULTIMEDIA

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The Pensa Multimedia publishing house, founded in 1997, has published almost 2000 volumes, has 150 series and 16 scientific journals. The works range from philosophy to psychology, from sociology to fiction. The series 'Dialogical Practices', which has an international scope and the mission of enlivening the dimension of dialogue increasingly marginalised in contemporary society, is directed by Riccardo Mazzeo and includes authors such as Zygmunt Bauman, Miguel Benasayag, Jaakko Seikkula. All 12 titles published so far will be available at the Buchmesse, some also in English.

PhotoAtlante

A44
Photoatlante

Lungotevere Flaminio 58 - 00196 Roma
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www.photoatlante.it

PhotoAtlante is an independent publishing house dedicated to the coastline and its preservation.



Piazza Editore

A44
Piazza Editore

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www.piazzaeditore.it

Piazza editore is a publishing house, based in Silea (TV), founded in January 1993. For 30 years it has been present in the publishing market with the publication of books, municipal newspapers and information periodicals. Piazza Editore in these 30 years has published over 400 titles. Our volumes have given voice to many local writers publishing different genres, from historical novel to fantasy stories, from crime stories to books of local history and from essays on international politics to poetry books. For the different municipalities of Veneto it has published local information periodicals. The partnerships have been for more than 40 municipalities at various times.

PICCIN

A44
Piccin Nuova Libreria S.p.A.

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info@piccin.it
www.piccin.it

The publishing house Piccin has been offering for more than 70 years high-quality STM books for students and professionals. Though Medicine has always been the main subject area, Piccin books

range across all disciplines, from the biological area to the technical-scientific, legal-economic as well as literary-philosophical areas. The most important Italian and international Authors write for Piccin, well-known and established Authors as well as new Authors, who are offering a valid and original contribution.



A44
Piemonte Agency

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Piemonte Agency is the first Italian regional body dedicated to internationalization, which supports companies in the development of new models of international growth, guarantees innovative training, thus helping companies to face the global market challenges and helps and assists foreign investors willing to invest in Piemonte.



Raffaello Cortina Editore

A22-29
Raffaello Cortina Editore

Via G. Rossini, 4 - 20122 Milano
www.raffaellocortina.it
Laura Maccagni
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Independent non-fiction publisher since 1981, Raffaello Cortina Editore is the leader among psychologist publishers in Italy. Since the late 1980s the publishing house has widened its areas of interest to Philosophy, Pop-Science, and Social and Human sciences.



B22-17
Reggio Children - International Center for the defence and promotion of the rights and potential of all children

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www.reggiochildren.it
Francesca Marastoni
rights@reggiochildren.it

Reggio Children was born in 1994 to promote and safeguard the experience of Reggio Emilia's Municipal Infant-toddler Centers & Preschools, renown throughout the world as the Reggio Emilia Approach. Our goals are to promote children's universal right to quality education, and to organize exchanges between our city's and schools around the world. Along with activities such as professional development, exhibitions, consultancy, atelier and research, we publish books and audiovisuals from our schools, translated into 26 languages, giving voice to children's knowledges and thoughts.



A44 Regione Campania

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info@fondazionecampaniadeifestival.it
www.fondazionecampaniadeifestival.it

The General Directorate for Cultural Policy and Tourism of the Campania Region promotes actions for the spreading of culture and publishing and supports live performances, including the promotion of festivals and exhibitions. It provides for the organization and promotion of initiatives for the enhancement of local creativity, Campania's authorial talents and the dissemination of the region's historical, artistic, archaeological, monumental, ethnological, as well as archival and bibliographic cultural heritage.



B22-10 Ronzani Editore

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Dueville (VI)
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Founded in 2015, Ronzani started as a cultural project dedicated to rediscovering the beauty of books "made the old-fashioned way", with meticulous care

and designed to last. Believing in the power of the book as a form of resistance, Ronzani brings its expertise in graphic and typographic design to readers and scholars. The catalog features around 20 series of fiction, non-fiction and poetry, with a production rate of about 70 titles per year. The focus on the quality of the materials and the careful selection of culturally significant titles has earned Ronzani a distinct place in the Italian publishing world.



A44 Round Robin

Via Malaga 14 - 00144 Roma
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www.roundrobineditrice.it
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Round Robin is a publishing house specialized in the publication of Italian and foreign investigative reporting books, graphic journalism and graphic novels, fiction and academic books. For two years it has been producing multimedia content through podcasts, street art, augmented reality, AI.



B44 Sandro Teti Editore

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Sandro Teti
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The Sandro Teti Publishing House was founded in Rome in 2002. The publishing house, which has a particular interest in the countries of the post-Soviet area, publishes five series including Historos, run by Luciano Canfora. ZigZag is a series covering fiction and poetry. It gives priority to young authors and mature beginners.



B44 Sardini

Trav. di Via della Pace, 51 - 25046 Bornato in
Franciacorta (BS)
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www.sardini.it

Sardini was founded in Bornato in Franciacorta, Italy, in 1969 by Fausto Sardini. Publisher of history, literary, religious, art, philosophy, science, and travel titles, Sardini has published the magnificent facsimile of the first illustrated edition of Dante's Divine

Comedy (Brescia 1487). Sardini publishes "Bibbia e Oriente", a leading international journal in Biblical Studies, History and Archaeology of the Ancient Near East and Bible Lands.



A22-38 / B44 SASSI

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www.sassijunior.com

"Learning has never been so fun!" This is the philosophy of Sassi Junior, a publishing house for children, characterised by a fresh and innovative editorial line, specialising in game books. Our publications are divided into two main series: Sassi Junior and Sassi Science. Sassi Junior, dedicated to children up to 5 years of age, offers themes and formats suited to a very young child's interests, both engaging and educational.



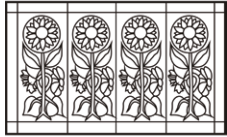
A44 SCRITTURAPURA CASA EDITRICE

Via XX Settembre 126 - 14100 Asti
redazione@scritturapura.it
www.scritturapura.it

Scritturapura was born with the aim of publishing high quality literary works. We have an experience of twenty years as publishing house in Italy and our catalogue, including around one hundred titles, is focused on foreign literature, and in particular on

works from European countries. The publishing house has always reserved a wide space to cultural and linguistic diversity, through the publication of works written in lesser used languages (E.g. Icelandic, Portuguese, Turkish, Danish). It has two main collections: RISERVA for modern classics and PAPRIKA for contemporary authors.

SECOP



edizioni

A44 SECOP edizioni

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The SECOP Editions, born in December 2004 in Corato (BA), privileges the publication of works rich in existential experiences and strong feelings of those multiple voices which want to "write" the pluralist and free from every economic slavery and narrow sectarian vision of life XXI century literature. They intend to do that through specific publishing lines, based on the detailed care of every single book, pertaining both to the content and of the form.

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Terra Somnia Editore, even before being an economic enterprise, is a cultural enterprise, an editorial bridge in the South, born along the Salento-Caserta-Naples axis, it looks beyond its borders, placing the themes of legality, contemporaneity, human rights, ethical literature, without neglecting the artistic and poetic dimension.



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Born in 1994, Terre di mezzo Editore is an Italian independent publisher based in Milan. We publish 100 books per year and we love to explore many

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Tomolo Edizioni is a small Italian publishing house specializing in illustrated children's books. Our children's book series are intended to teach about values like love, friendship and respect, and offer children the opportunity to get in touch with other cultures. Our illustrated books are not only aimed at children. We have a hard-cover book series, Le Tomoleggende, intended for adults and collectors or, more generally, people who love beautiful, fairy and old-style illustrations. Each book focuses on local legends and investigates Italian and foreign folklore. Tomolo Edizioni has recently expanded its catalogue and currently includes fiction for adults (romance, fantasy, thriller).



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Villa Vigoni Editore | Verlag was founded to promote German-Italian and European dialogue in the fields of science, politics, and culture. With an eye to sustainability, digitalization, and accessibility, its publishing activities aim to provide a platform for the dissemination of content resulting from the project work, research, and scientific cooperation of Villa Vigoni, the German-Italian Centre for the European Dialogue. The catalogue includes both monographs and collected works, with a clear commitment, in line with Villa Vigoni's mission, to provide space for young scholars who excel in their respective fields of research.



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The aim of our Italian group is to disseminate issues of social and civil commitment, and to give shape to projects of expressive activities and educational music, based on methodology and practice, in which experience is at the forefront.



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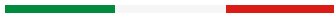
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